

Brass-クインтет № 1

金管五重奏曲第1番 / Brass Quintet No. 1

Виктор Владимирович Эвальд

Victor Vladimirovich Ewald (1860–1935), Op. 5

edited by Ryo Nakai

1

Trumpet 1 in C
Trumpet 2 in C
Horn in F
Trombone
Tuba

Cornet 1 in B \flat
Cornet 2 in B \flat
Althorn in E \flat
Tenorhorn in B \flat

Moderato

*) Bは底本ではA. 校訂報告を参照。 / In former versions A instead of B \flat ; cf. critical commentary.

3

16

4

ff *mf* *p* *dim.*

ff *mf* *p* *dim.*

ff *mf* *p* *dim.*

ff *mf* *p* *dim.*

ff *mf* *p* *dim.*



22

p *dim.* *pp* *p*

pp *pp* *pp* *p*

pp *pp* *pp* *p*

pp *pp* *pp* *p*

pp *pp* *pp* *p*



29

poco rit.

5 a tempo

cantabile

pp *cantabile* *p* *p*

pp *cantabile* *p* *p*

pp *pp* *p* *p*

pp *pp* *p* *p*

pp *pp* *p* *p*

35 6

pp
pp
p
pp cantabile
p
[pp]

40 7

p
p
p
cantabile
p
[p]

45 8

p
[p]
p
p
pp
pp
pp
pp

50 **accel.**

9 **più mosso**
54

10
60

11

67

sf sf sf sf

sf sf sf

f

f

f



12

73

mf

p

p

p

mf

mf

mf

mf



79

79

p

p

p

p

p

13

85 **Tempo I**

Musical score for measures 85-92. The score is in B-flat major (two flats) and 4/4 time. It features five staves: three treble clefs (Trumpets 1, 2, and Horns) and two bass clefs (Trombones and Euphonium/Tuba). Dynamics range from pianissimo (pp) to mezzo-forte (mf).



93

14

Musical score for measures 93-98. The score continues in B-flat major and 4/4 time. Dynamics include piano (p), forte (f), fortissimo (fp), and piano (p).



15

99

Musical score for measures 99-104. The score continues in B-flat major and 4/4 time. Dynamics are primarily forte (f).

*) 底本ではFだが、和音上はEまたはGが妥当と考えられる。11小節目および校訂報告を参照。 / In accordance with the chord, the editor suggests E or G, instead of F in former versions; cf. bar 11 and critical commentary.

16

104

17

cantabile

p

pp

pp

pp

==

110

p

pp

cantabile

pp

p

p

pp

p

p

p

==

18

116

pp

pp

cantabile

pp

cantabile

p

cantabile

p

cantabile

p

122 *cantabile* **19** *più mosso*

p *pp* *pp* *pp* *pp*

129 **20**

f *pp* *pp* *pp* *pp*

137

f *ff* *ff* *p* *pp*

148 **Adagio non troppo lento**

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

152

1

2 **Allegro vivace**

157

164

3



171

4



178

5

*) は底本では である。校訂報告を参照。 / In former versions instead of ; cf. critical commentary.

185 6

mf p mf p mf p mf p



192 1.

p f p f p f p f



199 2. 7

f p f p f p f p

206

Musical score for measures 206-213. The score is in E-flat major (three flats) and 4/4 time. It features five staves: four for brass instruments (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2) and one for the double bass. Dynamics include *pp* (pianissimo) and *p* (piano). The music consists of sustained notes and melodic lines.



214

Tempo primo adagio

Musical score for measures 214-216. The tempo is marked *Tempo primo adagio*. The score is in E-flat major (three flats) and 4/4 time. It features five staves: four for brass instruments and one for the double bass. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cantabile*. The music features more active melodic lines and some rhythmic patterns.



217

Musical score for measures 217-219. The score is in E-flat major (three flats) and 4/4 time. It features five staves: four for brass instruments and one for the double bass. Dynamics include *mf* (mezzo-forte) and *cantabile*. A first ending bracket labeled '8' spans measures 217 and 218. The music continues with melodic and rhythmic development.

220

f *p* *pp* *pp* *pp*

dim.



223

p *pp* *ppp* *ppp* *ppp*

p dim. *pp* *ppp* *pp* *ppp* *ppp* *ppp* *ppp*

p dim. *pp* *ppp* *pp* *ppp* *ppp* *ppp* *ppp*

p dim. *pp* *ppp* *pp* *ppp* *ppp* *ppp* *ppp*

p dim. *ppp*

3

Allegro moderato

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

mf *p* *p* *p* *p*

235

1

241

2

246

[cantabile]

251

3

pp

pp

pp

cantabile

p

pp

p

p

pp

pp

p

258

4

f

f

f

mf

p

f

mf

f

264

5

pp

pp

pp

pp

pp

pp

pp

p

pp

270

6

Musical score for measures 270-276. The score is in B-flat major and 4/4 time. It features five staves: four for brass instruments (Trumpet 1, Trumpet 2, Trombone, and Bass) and one for the double bass. Dynamics include *pp*, *p*, and *mf*. The music consists of rhythmic patterns and melodic lines with various articulations.



277

Musical score for measures 277-282. The score continues with five staves. Dynamics include *p*. The music features more complex rhythmic patterns and melodic lines.



283

7

Musical score for measures 283-289. The score continues with five staves. Dynamics include *pp*. The music features complex rhythmic patterns and melodic lines.

289

Musical score for measures 289-293. The score is written for five staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) in a key signature of two flats (B-flat and E-flat). The dynamics are marked *pp* (pianissimo) for measures 289-292 and *p* (piano) for measure 293. The music features complex rhythmic patterns with many beamed notes and rests.



294

Musical score for measures 294-298. The score is written for five staves in the same key signature. A rehearsal mark **8** is placed above the first staff of measure 294. The dynamics are marked *f* (forte) and *p* (piano). The music continues with complex rhythmic patterns and dynamic contrasts.



9

300

Musical score for measures 300-304. The score is written for five staves in the same key signature. A rehearsal mark **9** is placed above the first staff of measure 300. The dynamics are marked *f* (forte) and *pp* (pianissimo). The music features complex rhythmic patterns and dynamic contrasts.

306 10

p *p* *p* *pp* *pp* *p* *mf*

p *pp* *pp* *p* *mf*

≡

313 11

p *f* *f* *f* *f* *f*

f *f*

≡

319 12

p *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp*

p *pp*

325 13

ppp p ppp p ppp p



331 14

p p p p p p



337 15

f f f f p p

343

росо а росо più mosso

Musical score for measures 343-348. The score is in 2/4 time and features five staves. The key signature has two flats. The dynamics are marked *mf* throughout. The tempo is indicated as *росо а росо più mosso*. The music consists of rhythmic patterns and melodic lines across the staves.



349

16

Musical score for measures 349-355. The score is in 2/4 time and features five staves. The key signature has two flats. The dynamics are marked *f* and *sf*. The music consists of rhythmic patterns and melodic lines across the staves.



356

Musical score for measures 356-361. The score is in 2/4 time and features five staves. The key signature has two flats. The dynamics are marked *mf*, *p*, *pp*, and *ff*. The music consists of rhythmic patterns and melodic lines across the staves, including triplets.