

3

16

Violin 1: Measures 16-20. Dynamics: ff, mf, p (dim.), p (dim.), [p] (dim.). Articulation: accents.

Violin 2: Measures 16-20. Dynamics: ff, mf, p (dim.), p (dim.), [p] (dim.). Articulation: accents.

Viola: Measures 16-20. Dynamics: ff, mf, p (dim.), p (dim.), [p] (dim.). Articulation: accents.

Cello: Measures 16-20. Dynamics: ff, mf, p (dim.), p (dim.), [p] (dim.). Articulation: accents.

Double Bass: Measures 16-20. Dynamics: ff, mf, p (dim.), p (dim.), [p] (dim.). Articulation: accents.

2

Musical score for orchestra and piano, page 22, measures 1-8. The score consists of five staves: Violin 1, Violin 2, Cello, Double Bass, and Piano. The key signature is three flats. Measure 1: Violin 1 plays a sixteenth-note figure. Measure 2: Violin 2 plays eighth-note pairs. Measure 3: Violin 2 has grace notes. Measure 4: Violin 2 has grace notes. Measure 5: Violin 1 plays eighth notes. Measure 6: Violin 1 plays eighth notes. Measure 7: Violin 1 plays eighth notes. Measure 8: Violin 1 plays eighth notes. The piano part includes dynamic markings like *dim.*, *p*, *pp*, and *[p]*.

2

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Musical score for orchestra, page 10, measures 35-40. The score consists of five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is three flats. Measure 35 starts with a dynamic of **p**. Measure 36 begins with a dynamic of **p**. Measure 37 starts with a dynamic of **p**. Measure 38 starts with a dynamic of **p**. Measure 39 starts with a dynamic of **p**. Measure 40 starts with a dynamic of **p**. Measure 41 starts with a dynamic of **pp**. Measure 42 starts with a dynamic of **pp**. Measure 43 starts with a dynamic of **pp**. Measure 44 starts with a dynamic of **p**. Measure 45 starts with a dynamic of **p**. Measure 46 starts with a dynamic of **pp**.

二

Musical score for piano, page 10, measures 40-47. The score consists of five staves. Measures 40-43 show the right hand playing eighth-note patterns with grace notes, while the left hand rests. Measure 44 is a rest. Measures 45-47 show the right hand continuing the eighth-note patterns with grace notes, and the left hand providing harmonic support with sustained notes and eighth-note chords.

2

Musical score for orchestra and piano, page 8, measures 45-52. The score consists of five staves: Treble, Alto, Bass, Cello, and Piano. Measure 45 starts with a piano dynamic. Measures 46-47 show various melodic lines with dynamics *p* and *pp*. Measure 48 begins with a forte dynamic. Measures 49-50 continue with melodic lines and dynamics *p*, *pp*, and *p*. Measure 51 concludes with a piano dynamic.

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50

accel.

=

9 più mosso

54

f

f

f

f

f

=

10

60

p

cantabile

p

p

p

f

sf

sf

f

p

p

f

p

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67

11

f

==

73

12

mf

p

mf

p

mf

mf

mf

==

79

p

p

p

p

p

13

Tempo I

85



92

14



98

15

*) 底本ではFだが、和音上はEまたはGが妥当と考えられる。11小節目および校訂報告を参照。 / In accordance with the chord, the editor suggests E or G, instead of F in former versions; cf. bar 11 and critical commentary.

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2

Musical score for orchestra and piano, page 109, showing five staves of music. The score includes parts for Violin I, Violin II, Cello, Double Bass, and Piano. The piano part features a melodic line with dynamic markings such as *pp*, *p*, and *cantabile*. The strings provide harmonic support with sustained notes and rhythmic patterns. The overall mood is lyrical and expressive.

2

Musical score for orchestra and piano, page 18, measures 115-120. The score consists of five staves: Violin 1, Violin 2, Cello, Double Bass, and Piano. The key signature is three flats. Measure 115 starts with a forte dynamic. Measures 116-117 show sustained notes followed by eighth-note patterns. Measure 118 begins with a piano dynamic (pp) for the piano part. Measures 119-120 feature melodic lines with slurs and grace notes, labeled "cantabile". The piano part includes dynamics such as *p*, *pp*, and *cantabile*.

121

cantabile

19 **più mosso**

=

129

f

20

pp

=

137

f

ff

148 **Adagio non troppo lento**

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

≡

1

152

≡

2 Allegro vivace

157

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164

3

≡

171

4

*)

≡

178

5

*) は底本では である。校訂報告を参照。 / In former versions instead of ; cf. critical commentary.

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185

6

=

192

1.

=

199

2.

7

206

214 **Tempo primo adagio**

217

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Musical score for piano, page 12, measures 220-221. The score consists of five staves. Measure 220 starts with a forte dynamic (f) in the treble and bass staves. The middle staves play eighth-note patterns. Measure 221 begins with a dynamic of *dim.* in the bass staff. The score concludes with a dynamic of *pp* in all staves. Measure 222 starts with a dynamic of *p* in the treble staff. The bass staff has a dynamic of *#*. Measure 223 starts with a dynamic of *pp* in the treble staff. The bass staff has a dynamic of *h*.

2

Musical score for orchestra, page 10, measures 223-224. The score consists of five staves. Measure 223 starts with a forte dynamic. Measures 224-225 show various dynamics including *p*, *p dim.*, *pp*, *ppp*, and *pppp*. Measure 226 concludes with a dynamic of *pppp*.

3

Allegro moderato

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

Musical score for orchestra, page 10, measures 1-10. The score consists of five staves: Violin 1 (G clef), Violin 2 (G clef), Viola (C clef), Cello (C clef), and Double Bass (C clef). The key signature changes from G major to F# minor to E major. Measure 1: Violin 1 plays eighth-note pairs. Measure 2: Violin 2 and Viola play eighth-note pairs. Measure 3: Cello and Double Bass play eighth-note pairs. Measures 4-5: Violin 1 and Violin 2 play eighth-note pairs. Measures 6-7: Viola and Cello play eighth-note pairs. Measures 8-9: Double Bass plays eighth-note pairs. Measure 10: Violin 1 and Violin 2 play eighth-note pairs.

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235

1

242

2

247

cantabile

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252

3

p *pp*

pp

pp

pp

p

=

258

4

mfp

p

f

f

f

=

264

5

pp

pp

pp

pp

p

pp

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Musical score for orchestra and piano, page 6, measures 270-276. The score consists of six staves. Measure 270 starts with a piano dynamic (pp) in the first three staves. Measures 271-272 show eighth-note patterns with grace notes. Measure 273 is a rest. Measures 274-275 show eighth-note patterns with grace notes. Measure 276 begins with a forte dynamic (f) in the piano staff, followed by eighth-note patterns with grace notes in the other staves. Measure 277 shows eighth-note patterns with grace notes. Measure 278 shows eighth-note patterns with grace notes. Measure 279 shows eighth-note patterns with grace notes. Measure 280 shows eighth-note patterns with grace notes.

2

A musical score page featuring five staves of music. The top staff is in treble clef, the second and third staves are in treble clef with a key signature of one sharp, and the bottom two staves are in bass clef with a key signature of one flat. Measure 1 starts with a rest in the first staff, followed by eighth-note patterns in the subsequent staves. Measure 2 begins with a forte dynamic (f) in the first staff, followed by eighth-note patterns. Measure 3 starts with a piano dynamic (p) in the first staff, followed by eighth-note patterns. Measure 4 continues the eighth-note patterns across all staves. Measure 5 concludes the section with eighth-note patterns.

2

Musical score for piano, page 283, measures 7-10. The score consists of five staves. Measure 7 starts with a forte dynamic. Measures 8-9 show a transition with eighth-note patterns and dynamic markings like *pp*. Measure 10 concludes with a final dynamic marking of *pp*.

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289

==

294

8

==

9

300

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306

10

p

p

p

pp

pp

p

mf

==

313

11

f

f

f

f

f

==

319

12

p

p

p

p

p

pp

pp

pp

pp

pp

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325

13

p

ppp

p

pp

p

ppp

pp

p

p

ppp

p

=

331

14

p

p

p

p

p

p

p

p

p

=

337

15

19

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343

poco a poco più mosso

mf *mf* *mf* *mf*

=

349

16

f *f* *f* *f*

=

356

p *p* *pp*

mf *ff* *ff* *ff*

pp *pp*