

Брасс-квинтет № 1

金管五重奏曲第1番 / Brass Quintet No. 1

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Victor Vladimirovich Ewald (1860–1935), Op. 5

edited by Ryo Nakai

1

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

Cornet 1 in B \flat

Cornet 2 in B \flat

Althorn in E \flat

Tenorhorn in B \flat

Tuba

Moderato

1

2

cantabile

mf

p

f

fp

12

fp

p

f

p

*) Bは底本ではA. 校訂報告を参照。 / In former versions A instead of B \flat ; cf. critical commentary.

 Orchestra Est

校訂：中井 亮 © 2023

校訂報告、および他の調または他の楽器のためのパート譜（トランペット in B \flat /in C、トロンボーンパートの代わりの第2ホルン in Fまたはテナーチューバ in B \flat など）を <https://repository.orchestra-est.jp/> から入手できます。

The critical commentary, and performance materials, including parts for Trumpets in B \flat and in C, 2nd Horn in F or Tenor Tuba in B \flat in place of Trombone, etc., are available online at: <https://repository.orchestra-est.jp/>

3

16

4

ff *mf* *p* *dim.*

ff *mf* *p* *dim.*

ff *mf* *p* *dim.*

ff *mf* *p* *dim.*

ff *mf* *p* *dim.*



22

p *dim.* *pp* *p*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*



29

poco rit. **5** *a tempo* *cantabile*

pp *p* *pp* *p*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

35 6

pp
pp
p
pp cantabile
p
[pp]

40 7

p
p
p
p
[p]

45 8

p
[p]
pp
p
pp
p
pp

50 **accel.**

9 54 **più mosso**

10 60

11

67

sff *sff* *sff* *sff*

sff *sff* *sff*

f

f

71

72



12

73

mf

p *mf*

p *mf*

p *mf*

mf

77

78



13

79

p

p

p

p

p

83

84

13

85 **Tempo I**



92

14



98

15

*) 底本ではFだが、和音上はEまたはGが妥当と考えられる。11小節目および校訂報告を参照。 / In accordance with the chord, the editor suggests E or G, instead of F in former versions; cf. bar 11 and critical commentary.

103 16 17 *cantabile*

f *pp* *pp* *pp* *p*

109

p *pp* *cantabile* *pp* *p* *p* *p* *pp* *p* *p*

115 18

pp *pp* *cantabile* *pp* *cantabile* *cantabile* *p*

121

cantabile **19** *più mosso*



129

20



137

148 **Adagio non troppo lento**

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba



1
152



2 **Allegro vivace**

157

164

3



171

4

*)



178

5

*) ♩ は底本では ♩ である。校訂報告を参照。 / In former versions ♩ instead of ♩ ; cf. critical commentary.

185 6

mf p mf p mf p mf p



192 1.

p f p f p f p f



199 2. 7

f p f p f p f p

206

pp

p

pp

pp

pp

pp

214

Tempo primo adagio

p

p

cantabile

mf

cantabile

mf

cantabile

mf

p

p

217

8 cantabile

mf

cantabile

220

f *f* *f* *f* *f*

p *pp* *pp* *pp* *pp*

dim.

9

223

p *pp* *ppp* *pp* *ppp*

p dim. *pp* *ppp* *pp* *ppp*

p dim. *pp* *ppp* *pp* *ppp*

p dim. *pp* *ppp* *pp* *ppp*

p dim. *pp* *ppp* *pp* *ppp*

ppp

3

Allegro moderato

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Tuba

mf *mf* *mf* *mf* *mf*

p *p* *p* *p* *p*

235

1

f

f

f

f

f

242

2

p

p

fp

p

pp

pp

pp

247

[cantabile]

pp

pp

pp

pp

pp

p

cantabile

252 3

pp
pp
pp
pp
p *pp* *pp*



258 4

f
f
f
mf *p* *f*
mf *f*



264 5

pp
pp
pp
pp
pp *p* *pp*

270

6

Musical score for measures 270-276. The score is written for five staves. The first staff begins with a *pp* dynamic. The second staff has a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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277

Musical score for measures 277-282. The score is written for five staves. The first staff begins with a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

==

283

7

Musical score for measures 283-289. The score is written for five staves. The first staff begins with a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *pp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

289

Musical score for measures 289-293. The score is written for five staves (Soprano, Alto, Tenor 1, Tenor 2, Bass). The key signature has one flat (B-flat). The dynamics are marked as *pp* (pianissimo) and *p* (piano). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and frequent rests.



294

Musical score for measures 294-298. The score is written for five staves. A measure rest of 8 measures is indicated above the first staff. The dynamics are marked as *f* (forte) and *p* (piano). The music continues with complex rhythmic patterns and rests.



9

300

Musical score for measures 300-304. The score is written for five staves. The dynamics are marked as *f* (forte) and *pp* (pianissimo). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and frequent rests.

306 10

p *p* *p* *pp* *pp* *p* *mf*

p *pp* *pp* *p* *mf*

==

313 11

p *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

==

319 12

p *pp* *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp*

p *pp* *pp* *pp* *pp* *pp* *pp*

325

13

==

331

14

==

337

15

343 *rosso a rosso più mosso*

Musical score for measures 343-348. The score is for a brass quintet and consists of five staves. The tempo is marked 'rosso a rosso più mosso'. The dynamic marking is *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has two flats.



349 16

Musical score for measures 349-355. The score is for a brass quintet and consists of five staves. The dynamic markings are *f* (forte) and *sf* (sforzando). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has two flats.



356

Musical score for measures 356-361. The score is for a brass quintet and consists of five staves. The dynamic markings are *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has two flats.