

Брасс-квинтет № 1

金管五重奏曲第1番 / Brass Quintet No. 1

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Victor Vladimirovich Ewald (1860–1935), Op. 5

edited by Ryo Nakai

1

Trumpet 1 in C
Trumpet 2 in C
Horn 1 in F
Horn 2 in F
Tuba

Cornet 1 in B \flat
Cornet 2 in B \flat
Althorn in E \flat
Tenorhorn in B \flat
Tuba

Moderato

*) Bは底本ではA. 校訂報告を参照。 / In former versions A instead of B \flat ; cf. critical commentary.

3

16

4

ff *mf* *p* *dim.*

ff *mf* *p* *dim.*

ff *mf* *p* *dim.*

ff *mf* *p* *dim.*

ff *mf* *p* *dim.*



22

p *dim.* *pp* *p*

pp *pp* *p*

pp *pp* *p*

pp *pp* *p*



29

poco rit. 5 *a tempo* *cantabile*

pp *p* *p*

pp *p* *p*

pp *p* *p*

pp *p* *p*

pp *p* *p*

35 6

pp
pp
p
p
p
pp
cantabile
p
[pp]

40 7

p
p
p
p
p
[p]
cantabile

45 8

p
[p]
p
p
p
[p]
pp
pp
pp
pp

50 **accel.**

Measures 50-54 of the score. The music is in 5/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic is marked *p* (piano). The score includes five staves: four treble clefs and one bass clef. There are double bar lines at the beginning and end of the section.

9 **5/4 più mosso**

Measures 55-60 of the score. The tempo is marked **più mosso**. The dynamic is marked *f* (forte). The score includes five staves: four treble clefs and one bass clef. There are double bar lines at the beginning and end of the section.

10 **6/8**

Measures 61-66 of the score. The tempo is marked **6/8**. The music is marked *cantabile* (cantabile). The dynamic is marked *p* (piano). The score includes five staves: four treble clefs and one bass clef. There are double bar lines at the beginning and end of the section.

11

67

sf sf sf sf

sf sf sf

f

f

f



12

73

mf

p

mf

mf

mf

mf



79

p

13

85 **Tempo I**



93

14



15

99

*) 底本ではFだが、和音上はEまたはGが妥当と考えられる。11小節目および校訂報告を参照。 / In accordance with the chord, the editor suggests E or G, instead of F in former versions; cf. bar 11 and critical commentary.

16

104

17

cantabile

p

pp

pp

pp

Measures 104-110 of the score. Measure 104 starts with a treble clef and a key signature of three flats. The music features a melodic line in the first staff and rhythmic accompaniment in the others. Measure 107 contains a measure rest. Measure 110 begins with a *cantabile* marking and a *p* dynamic.



110

pp

cantabile

pp

p

p

pp

p

p

Measures 110-116 of the score. Measure 110 continues the *cantabile* section with a *pp* dynamic. The music is characterized by long, flowing lines across the staves. Measure 113 contains a measure rest. Measure 116 ends with a *p* dynamic.



18

116

pp

pp

cantabile

pp

cantabile

cantabile

p

p

Measures 116-122 of the score. Measure 116 starts with a *pp* dynamic. The music features a *cantabile* section with a *p* dynamic. Measure 120 contains a measure rest. Measure 122 ends with a *p* dynamic.

122 *cantabile* **19** *più mosso*

p *pp* *pp* *pp* *pp*



129 **20**

f *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*



137

f *ff* *p* *pp* *f* *ff* *p* *pp* *f* *ff* *p* *pp* *f* *ff* *p* *pp*

148 **Adagio non troppo lento**

Trumpet 1 in C

Trumpet 2 in C

Horn 1 in F

Horn 2 in F

Tuba

152

1

2 **Allegro vivace**

157

164

p *f* *f* *p* *f* *p*

3

171

mf *p* *f* *f* *p* *p* *p*

4

*)

178

p *p* *p* *p* *p* *f* *f*

5

*) ♩ は底本では ♩ である。校訂報告を参照。 / In former versions ♩ instead of ♩ ; cf. critical commentary.

185 6

mf p mf p mf p mf p



192 1.

p f p f p f p f



199 2. 7

f p f p f p f p

206

Musical score for measures 206-213. The score is in E-flat major (three flats) and 4/4 time. It features five staves: four treble clefs and one bass clef. Dynamics include *pp* (pianissimo) and *p* (piano). The music consists of melodic lines in the upper staves and a rhythmic accompaniment in the lower staves.



214

Tempo primo adagio

Musical score for measures 214-216. The tempo is marked *Tempo primo adagio*. The score is in E-flat major (three flats) and 4/4 time. It features five staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The instruction *cantabile* is used for the melodic lines. The music features a mix of melodic and rhythmic patterns.



217

Musical score for measures 217-219. The score is in E-flat major (three flats) and 4/4 time. It features five staves. Dynamics include *mf* (mezzo-forte). The instruction *cantabile* is used for the melodic lines. The music features a mix of melodic and rhythmic patterns.

220

f *f* *f* *f* *f*

pp *pp* *pp* *pp* *pp*

dim.

9

223

p *p dim.* *p dim.* *p dim.* *p dim.*

pp *pp* *pp* *pp* *pp*

ppp *ppp* *ppp* *ppp* *ppp*

3

Allegro moderato

Trumpet 1 in C

Trumpet 2 in C

Horn 1 in F

Horn 2 in F

Tuba

mf *mf* *mf* *mf* *mf*

p *p* *p* *p* *p*

235 1

f *f* *f* *f* *f*

241 2

p *p* *fp*

246 *[cantabile]*

pp *pp* *pp* *pp* *pp*

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251 3

pp *pp* *pp* *cantabile* *p* *pp* *p* *p* *pp*

Measures 251-257. The score consists of five staves. Measures 251-253 are marked *pp*. Measure 254 is marked *cantabile*. Measures 255-257 show dynamics of *p* and *pp*.



258 4

f *f* *f* *mf* *p* *f* *f* *f* *f* *f* *f*

Measures 258-263. Measures 258-260 are marked *f*. Measures 261-263 show dynamics of *mf* and *p*.



264 5

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *p* *pp*

Measures 264-269. Measures 264-266 are marked *pp*. Measures 267-269 show dynamics of *pp* and *p*.

270

6

Musical score for measures 270-276. The score is in 2/4 time and B-flat major. It features five staves: four treble clefs and one bass clef. Dynamics include *pp*, *p*, and *mf*. The music consists of rhythmic patterns with accents and slurs.

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277

Musical score for measures 277-282. The score is in 2/4 time and B-flat major. It features five staves: four treble clefs and one bass clef. Dynamics include *p*. The music consists of rhythmic patterns with accents and slurs.

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283

7

Musical score for measures 283-289. The score is in 2/4 time and B-flat major. It features five staves: four treble clefs and one bass clef. Dynamics include *pp*. The music consists of rhythmic patterns with accents and slurs.

289



294



9

300

306 10

p *p* *p* *pp* *pp* *p* *mf* *pp* *pp* *pp* *p* *mf*



313 11

p *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*



319 12

p *p* *p* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

325 13

ppp p p p p



331 14

p p p p p p



337 15

f f f f f f

343

rosso a poco più mosso

Musical score for measures 343-348. The score is in 2/4 time and features five staves. The key signature has two flats. The dynamic marking *mf* is present in measures 343, 344, 345, and 346. A double bar line with repeat dots is located below the first staff at the end of measure 348.

349

16

Musical score for measures 349-355. The score is in 2/4 time and features five staves. The key signature has two flats. The dynamic markings *f* and *sf* are used throughout. A box containing the number 16 is positioned above the first staff in measure 350. A double bar line with repeat dots is located below the first staff at the end of measure 355.

356

Musical score for measures 356-361. The score is in 2/4 time and features five staves. The key signature has two flats. The dynamic markings *mf*, *p*, *pp*, and *ff* are used. Triplet markings (3) are present in measures 356, 357, 358, 359, and 360. A double bar line with repeat dots is located below the first staff at the end of measure 361.