

Брасс-квинтет № 1

金管五重奏曲第1番 / Brass Quintet No. 1

Trumpet 1 in C

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Victor Vladimirovich Ewald (1860–1935), Op. 5

edited by Ryo Nakai

1

Moderato $\frac{4}{4}$ **1**

2

3

4

5

6

7

Эвальд: Брасс-квинтет № 1 / Ewald: Brass Quintet No. 1
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51 *accel.* **9** *più mosso* 2

58 **10**

66 **11**

73 **12**

79

84 **13** Tempo I

90 **14**

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97 15

p *f* *f*

16
104 17 *cantabile*

p *p*

111

p

18
116 *cantabile*

pp *p*

19
124 *più mosso*

pp *pp* *f*

131 20

pp

138

f *ff* *p* *pp*

2

Adagio non troppo lento

148 *p* *p*

151 **1**

155 **2** *pp* *ppp* *p* **7** **Allegro vivace**

166 **3** *f* *mf* *f* **5**

175 **4** *p* *p* **2**

183 **5** *f* *mf* *p*

189 **6** *p* *f* **1.** **5**

199 **2.** *f* *p* **7**

Эвальд: Брасс-квинтет № 1 / Ewald: Brass Quintet No. 1
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205

pp

214 **Tempo primo adagio**

p

217

8 *cantabile*

mf

220

9

f *p*

223

p *pp* *ppp*

3

Allegro moderato

7 **1**

241 **2**

247 *cantabile* **3** *pp*

254

4 261 *f*

5 267 *pp* *pp* **6** 2 **4** *p*

279

7 285 *pp* *pp*

291

Detailed description: This is a page of a musical score for the Trumpet 1 part of Ewald's Brass Quintet No. 1. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The page contains seven systems of music, each starting with a measure number. System 1 (measures 238-240) begins with a fermata and a dynamic marking of *f*. System 2 (measures 241-246) includes a dynamic marking of *p*. System 3 (measures 247-253) is marked *cantabile* and *pp*. System 4 (measures 254-260) continues the melodic line. System 5 (measures 261-266) starts with a dynamic marking of *f*. System 6 (measures 267-278) features dynamic markings of *pp*, *pp*, and *p*, and includes a double bar line with first and second endings. System 7 (measures 279-284) continues the melodic line. System 8 (measures 285-290) includes dynamic markings of *pp* and *pp*. System 9 (measures 291-300) concludes the page with various dynamics and phrasing.

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8
296

9

303

10

311

11

318

12

324

13

14

334

15

15
341

poco a poco più mosso

348

16

355

3

3