

# Брасс-квинтет № 1

金管五重奏曲第1番 / Brass Quintet No. 1

Trumpet 1 in Bb

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Victor Vladimirovich Ewald (1860–1935), Op. 5

edited by Ryo Nakai

1

Moderato  $\frac{4}{4}$  **1**

**2**

**3**

**4**

**5**

**6**

**7**

Эвальд: Брасс-квинтет № 1 / Ewald: Brass Quintet No. 1  
Trumpet 1 in B $\flat$

51 *accel.* **9** *più mosso* *p* *f* *f* *sf*

58 **10** *sf* *sf* *sf* *sf* *p* *f* *2*

66 **11** *p* *sf* *sf* *sf* *sf*

73 **12** *mf*

79 *p*

84 **13** *Tempo I* *pp* *p*

90 **14** *p* *f* *fp* *fp*

Эвальд: Брасс-квинтет № 1 / Ewald: Brass Quintet No. 1  
Trumpet 1 in B $\flat$

15

97

*p* *f* *f*

Detailed description: This musical staff contains measures 97 through 103. It begins with a piano (*p*) dynamic and a series of eighth-note patterns. A crescendo leads to a fortissimo (*f*) dynamic at measure 100. The piece concludes with a final fortissimo (*f*) chord.

16

104

17

*cantabile*

*p*

Detailed description: This staff covers measures 104 to 110. It starts with a piano (*p*) dynamic and features a melodic line with slurs. A *cantabile* marking is placed above the staff. The piece ends with a piano (*p*) dynamic.

111

*p*

Detailed description: This staff contains measures 111 to 115. It begins with a piano (*p*) dynamic and consists of a continuous melodic line with various slurs and ties.

18

116

*pp*

2

*cantabile*

*p*

Detailed description: This staff covers measures 116 to 123. It starts with a pianissimo (*pp*) dynamic. A second ending bracket labeled '2' spans measures 121-122. The piece concludes with a piano (*p*) dynamic and a *cantabile* marking.

19

124

*più mosso*

*pp* *pp* *f*

Detailed description: This staff contains measures 124 to 130. The tempo is marked *più mosso*. It begins with a pianissimo (*pp*) dynamic and ends with a fortissimo (*f*) dynamic.

20

131

*pp*

Detailed description: This staff covers measures 131 to 137. It starts with a pianissimo (*pp*) dynamic and features a melodic line with slurs.

138

*f* *ff* *p* *pp*

Detailed description: This staff contains measures 138 to 144. It begins with a fortissimo (*f*) dynamic, reaches a fortississimo (*ff*) dynamic, and then concludes with a piano (*p*) and pianissimo (*pp*) dynamic.

2

148 **Adagio non troppo lento**

151

155 **Allegro vivace**

166

175

183

189

199

Эвальд: Брасс-квинтет № 1 / Ewald: Brass Quintet No. 1  
Trumpet 1 in B $\flat$

205

*pp*

214 **Tempo primo adagio**

*p*

217 **8 cantabile**

*mf*

220 **9**

*f* *p*

223

*p* *pp* *ppp*

3

Allegro moderato

7

1

*f*

241

2

*p*

247

*cantabile*

3

*pp*

254

4

261

*f*

5

267

*pp*

2

6

4

*pp*

*p*

281

7

*pp*

289

*pp*

Detailed description: This page contains the musical score for the first trumpet part of Ewald's Brass Quintet No. 1, measures 234 through 292. The score is written in 4/4 time and begins with the tempo marking 'Allegro moderato'. The key signature has one flat (B-flat). The music is divided into seven numbered sections (1-7). Section 1 (measures 234-240) starts with a forte (*f*) dynamic. Section 2 (measures 241-246) is marked piano (*p*). Section 3 (measures 247-253) is marked *cantabile* and piano-piano (*pp*). Section 4 (measures 254-260) returns to forte (*f*). Section 5 (measures 261-266) is marked piano-piano (*pp*). Section 6 (measures 267-273) includes a 2-measure rest followed by a 4-measure rest, then continues with piano (*p*). Section 7 (measures 274-280) is marked piano-piano (*pp*). The final section (measures 281-292) is also marked piano-piano (*pp*) and features a complex rhythmic pattern with many sixteenth notes.

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8  
296

<f> p p <f> p p f f f

303

2 10 p p p p p p p

311

11 f f f f f f f

318

12 p p p p p p p

324

pp 2 13 2 p p p p

334

f f f f f f f

15  
341

poco a poco più mosso mf mf mf mf mf mf

348

16 f f f f f f f

355

sf sf sf sf mf mf ff