

# Брасс-квинтет № 1

金管五重奏曲第1番 / Brass Quintet No. 1

Alhorn in E $\flat$

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Victor Vladimirovich Ewald (1860–1935), Op. 5

edited by Ryo Nakai

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Moderato

The musical score is written for Alhorn in E-flat and consists of 48 measures. It is in 4/4 time and marked Moderato. The score is divided into seven numbered sections:

- Section 1:** Measures 1-7. Starts with a dynamic of *p*. Includes a first ending bracket over measures 5-7.
- Section 2:** Measures 8-12. Starts with a dynamic of *p*, then increases to *f* and *fp*. Includes a second ending bracket over measures 10-12.
- Section 3:** Measures 13-17. Starts with a dynamic of *p*, then increases to *ff*. Includes a third ending bracket over measures 15-17.
- Section 4:** Measures 18-22. Starts with a dynamic of *mf*, then decreases to *p* and *dim.*. Includes a fourth ending bracket over measures 20-22.
- Section 5:** Measures 23-29. Starts with a dynamic of *pp*, then increases to *p*. Marked *poco rit.*. Includes a fifth ending bracket over measures 27-29.
- Section 6:** Measures 30-35. Starts with a dynamic of *pp*, then increases to *p*. Marked *a tempo*. Includes a sixth ending bracket over measures 34-35.
- Section 7:** Measures 36-48. Starts with a dynamic of *pp*, then increases to *p*. Includes a seventh ending bracket over measures 46-48.

Эвальд: Брасс-квинтет № 1 / Ewald: Brass Quintet No. 1  
Althorn in E $\flat$

47 8  
  
*pp*

51 *accel.* 9 *più mosso*  
  
*f*

55 10  
  
*f* *p*

61   
*f* *p*

66 11  
  
*f*

71   
*p*

12  
75   
*p* *mf*

79   
*p* 2

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**13**  
85 **Tempo I**  
*pp*



93 **14**  
*p* *f* *fp* *fp* *p*



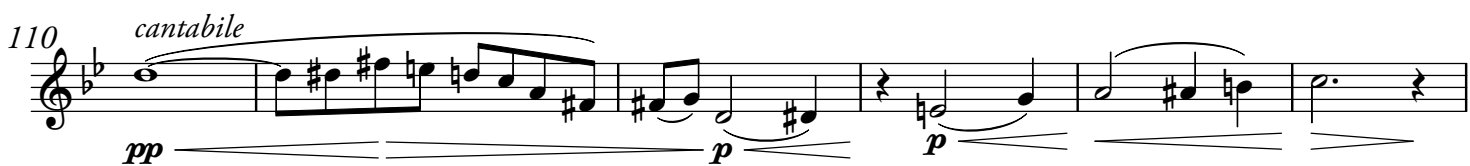
98 **15**  
*f* *f* *f*



**16**  
104 **17**  
*pp*



110 *cantabile*  
*pp* *p* *p*



**18**  
116 *cantabile*  
*pp* *p*



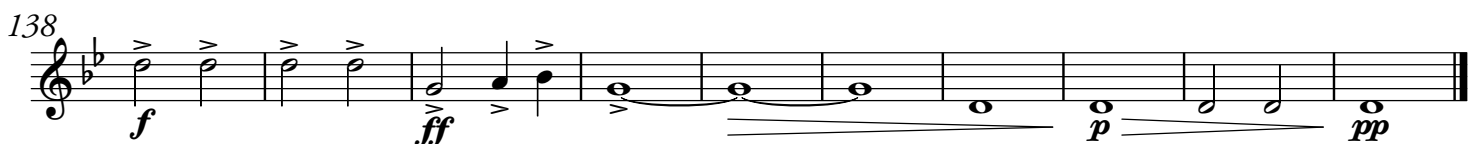
**19**  
124 **più mosso**  
*pp* *f*



131 **20**  
*pp*



138  
*f* *ff* *p* *pp*



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Adagio non troppo lento

148

*p* *p*

151

1

155

2 2

*pp* *ppp* *pp*

161

*p* *f*

3

167

*p*

172

4

*f* *p* *p*

178

*p* *f*

184

*mf* *p*

Эвальд: Брасс-квинтет № 1 / Ewald: Brass Quintet No. 1  
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190 6

*p*

Musical staff 190-194. Measure 190 starts with a whole note G $\flat$  and a half note F $\flat$ . Measure 191 has a whole note G $\flat$  and a half note F $\flat$ . Measure 192 has a whole note G $\flat$  and a half note F $\flat$ . Measure 193 has a whole note G $\flat$  and a half note F $\flat$ . Measure 194 has a whole note G $\flat$  and a half note F $\flat$ . Dynamics: *p*.

195

**1.** **2.**

*f* *f*

Musical staff 195-200. Measure 195 has a whole note G $\flat$  and a half note F $\flat$ . Measure 196 has a whole note G $\flat$  and a half note F $\flat$ . Measure 197 has a whole note G $\flat$  and a half note F $\flat$ . Measure 198 has a whole note G $\flat$  and a half note F $\flat$ . Measure 199 has a whole note G $\flat$  and a half note F $\flat$ . Measure 200 has a whole note G $\flat$  and a half note F $\flat$ . Dynamics: *f*.

201 7

*p*

Musical staff 201-206. Measure 201 has a whole note G $\flat$  and a half note F $\flat$ . Measure 202 has a whole note G $\flat$  and a half note F $\flat$ . Measure 203 has a whole note G $\flat$  and a half note F $\flat$ . Measure 204 has a whole note G $\flat$  and a half note F $\flat$ . Measure 205 has a whole note G $\flat$  and a half note F $\flat$ . Measure 206 has a whole note G $\flat$  and a half note F $\flat$ . Dynamics: *p*.

207

*pp*

Musical staff 207-213. Measure 207 has a whole note G $\flat$  and a half note F $\flat$ . Measure 208 has a whole note G $\flat$  and a half note F $\flat$ . Measure 209 has a whole note G $\flat$  and a half note F $\flat$ . Measure 210 has a whole note G $\flat$  and a half note F $\flat$ . Measure 211 has a whole note G $\flat$  and a half note F $\flat$ . Measure 212 has a whole note G $\flat$  and a half note F $\flat$ . Measure 213 has a whole note G $\flat$  and a half note F $\flat$ . Dynamics: *pp*.

Tempo primo adagio  
*cantabile*

214

*mf*

Musical staff 214-217. Measure 214 has a whole note G $\flat$  and a half note F $\flat$ . Measure 215 has a whole note G $\flat$  and a half note F $\flat$ . Measure 216 has a whole note G $\flat$  and a half note F $\flat$ . Measure 217 has a whole note G $\flat$  and a half note F $\flat$ . Dynamics: *mf*.

8

218

*f*

Musical staff 218-220. Measure 218 has a whole note G $\flat$  and a half note F $\flat$ . Measure 219 has a whole note G $\flat$  and a half note F $\flat$ . Measure 220 has a whole note G $\flat$  and a half note F $\flat$ . Dynamics: *f*.

221 9

*pp* *p dim.*

Musical staff 221-223. Measure 221 has a whole note G $\flat$  and a half note F $\flat$ . Measure 222 has a whole note G $\flat$  and a half note F $\flat$ . Measure 223 has a whole note G $\flat$  and a half note F $\flat$ . Dynamics: *pp*, *p dim.*

224

*pp* *ppp*

Musical staff 224-227. Measure 224 has a whole note G $\flat$  and a half note F $\flat$ . Measure 225 has a whole note G $\flat$  and a half note F $\flat$ . Measure 226 has a whole note G $\flat$  and a half note F $\flat$ . Measure 227 has a whole note G $\flat$  and a half note F $\flat$ . Dynamics: *pp*, *ppp*.

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Allegro moderato

*mf* *p*

234

*f*

239

244

*fp* *pp*

248

*pp* *pp*

256

*f*

262

267

*pp* V.S.



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273 6

*mf* *p*

278

*p*

283 7

*pp*

288

*pp*

293 8

*f* *p* *f*

299 9

*p* *f*

305 10

*pp* *p*

312 11

*f*

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318 12

*p*

324 13

*pp* *ppp* *p*

330 14

*p*

336

*f*

15  
341 *poco a poco più mosso*

*mf*

347

*f*

16  
353

*sf* *p*

358

*p* *ff*