

# Брасс-квинтет № 1

金管五重奏曲第1番 / Brass Quintet No. 1

Horn in F

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Victor Vladimirovich Ewald (1860–1935), Op. 5

edited by Ryo Nakai

1

Moderato

2

1

8

2

13

3

18

4

23

poco rit.

5

30

a tempo

36

6

41

7

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47 8  
  
*pp*

51 *accel.* 9 *più mosso*  
  
*f*

55 10  
  
*f* *p*

61  
  
*f* *p*

66 11  
  
*f*

71  
  
*f*

12  
75  
  
*p* *mf*

79 2  
  
*p*

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**13**  
85 **Tempo I**  
*pp*

93 **14**  
*p* *f* *fp* *fp* *p*

98 **15**  
*f* *f* *f*

**16**  
104 **17**  
*pp*

110 *cantabile*  
*pp* *p* *p*

**18**  
116 *cantabile*  
*pp* *p*

**19**  
124 **più mosso**  
*pp* *f*

131 **20**  
*pp*

138  
*f* *ff* *p* *pp*

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2

148 Adagio non troppo lento

Musical staff 148-150. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 5/4 time signature. The staff contains a melodic line starting with a rest, followed by a series of eighth and quarter notes. Dynamics include *p* (piano) and *p* (piano). There are slurs and phrasing marks throughout the line.

Musical staff 151-154. Treble clef, key signature of three flats, 5/4 time signature. The staff contains a melodic line with a first ending bracket labeled '1' over measures 153-154. Dynamics include *p* (piano) and *p* (piano). There are slurs and phrasing marks throughout the line.

Musical staff 155-158. Treble clef, key signature of three flats, 5/4 time signature. The staff contains a melodic line with a second ending bracket labeled '2' over measures 157-158. Dynamics include *pp* (pianissimo), *ppp* (pianississimo), and *pp* (pianissimo). The tempo marking **Allegro vivace** is present above the staff. There are slurs and phrasing marks throughout the line.

Musical staff 161-166. Treble clef, key signature of three flats, 5/4 time signature. The staff contains a melodic line with dynamics *p* (piano) and *f* (forte). There are slurs and phrasing marks throughout the line.

Musical staff 167-171. Treble clef, key signature of three flats, 5/4 time signature. The staff contains a melodic line with a first ending bracket labeled '3' over measures 167-171. Dynamics include *p* (piano). There are slurs and phrasing marks throughout the line.

Musical staff 172-177. Treble clef, key signature of three flats, 5/4 time signature. The staff contains a melodic line with a first ending bracket labeled '4' over measures 176-177. Dynamics include *f* (forte) and *p* (piano). There are slurs and phrasing marks throughout the line.

Musical staff 178-183. Treble clef, key signature of three flats, 5/4 time signature. The staff contains a melodic line with a first ending bracket labeled '5' over measures 182-183. Dynamics include *p* (piano) and *f* (forte). There are slurs and phrasing marks throughout the line.

Musical staff 184-187. Treble clef, key signature of three flats, 5/4 time signature. The staff contains a melodic line with dynamics *mf* (mezzo-forte) and *p* (piano). There are slurs and phrasing marks throughout the line.

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190 6

195

201 7

207

214 **Tempo primo adagio**  
*cantabile*

8  
218

221 9

224

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Horn in F

3

**Allegro moderato**

Musical staff 1: Horn in F, measures 230-233. Dynamics: *mf*, *p*.

Musical staff 2: Horn in F, measures 234-238. Dynamics: *f*. First ending bracket.

Musical staff 3: Horn in F, measures 239-243. Dynamics: *f*.

Musical staff 4: Horn in F, measures 244-247. Dynamics: *fp*, *pp*. Second ending bracket.

Musical staff 5: Horn in F, measures 248-255. Dynamics: *pp*. Third ending bracket.

Musical staff 6: Horn in F, measures 256-261. Dynamics: *f*. Fourth ending bracket.

Musical staff 7: Horn in F, measures 262-266. Dynamics: *f*.

Musical staff 8: Horn in F, measures 267-270. Dynamics: *pp*. Fifth ending bracket. V.S. marking.

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Horn in F

273 6

*mf* *p*

279

285 7

*pp*

290

295 8 9

*f* *p* *f* *p*

301

*f* *pp*

10  
307

*p*

314 11

*f*

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320 **12**

*p* *pp*

326 **13**

*ppp* *p*

331 **14**

*p*

336

*f*

**15**  
341 *poco a poco più mosso*

*mf*

347

*f*

**16**  
353

*sf* *p*

358

*p* *ff*