

Брасс-квинтет № 1

金管五重奏曲第1番 / Brass Quintet No. 1

Horn 2 in F

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Victor Vladimirovich Ewald (1860–1935), Op. 5

edited by Ryo Nakai

1

Moderato

2

1

8

cantabile

2

mf *p* *p* *f*

12

p *f* *p*

3

16

ff *mf*

4

21

p *dim.* *pp*

28

p *pp* *p*

poco rit. 5 *a tempo*

35

6 *cantabile*

p *p*

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41 7

p *p* *p*

Musical staff for measures 41-46. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with slurs and dynamic markings of *p* (piano) at measures 41, 43, and 45.

47 8

pp *p*

Musical staff for measures 47-51. The key signature has three flats. The staff contains a melodic line with slurs and dynamic markings of *pp* (pianissimo) at measure 49 and *p* (piano) at measure 51.

52 *accel.* 9 *più mosso*

f *f*

Musical staff for measures 52-55. The key signature has three flats. The staff contains a melodic line with slurs and dynamic markings of *f* (forte) at measures 53 and 55. The tempo marking *più mosso* is present.

56 10

p

Musical staff for measures 56-60. The key signature has three flats. The staff contains a melodic line with slurs and a dynamic marking of *p* (piano) at measure 60.

61

f *p*

Musical staff for measures 61-66. The key signature has three flats. The staff contains a melodic line with slurs and dynamic markings of *f* (forte) at measure 62 and *p* (piano) at measure 64.

67 11

f

Musical staff for measures 67-72. The key signature has three flats. The staff contains a melodic line with slurs and a dynamic marking of *f* (forte) at measure 68.

73 12

p *mf*

Musical staff for measures 73-77. The key signature has three flats. The staff contains a melodic line with slurs and dynamic markings of *p* (piano) at measure 74 and *mf* (mezzo-forte) at measure 76.

78 2

p

Musical staff for measures 78-82. The key signature has three flats. The staff contains a melodic line with slurs and a dynamic marking of *p* (piano) at measure 80.

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13
85 **Tempo I**
2
pp *mf*

14
93 *f* *p* *p* *p*

15
98 *f* *f* *f*

16
104 **17** *pp*

110 *pp* *p* *p*

18
116 *cantabile* *p* *cantabile* *p*

19 *più mosso* *pp*

20
130 *f* *pp*

138 *f* *ff* *p* *pp*

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2

148 **Adagio non troppo lento**

1
152

156 **2** **Allegro vivace**

161

3
167

173 **4**

179 **5**

185

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Horn 2 in F

6

191

p

Measures 191-195: Horn 2 part in F major, starting with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

196

1. 2.

f *f*

Measures 196-201: Horn 2 part. Measures 196-200 are the first ending, and measure 201 is the second ending. Dynamics include *f*.

202

7

p

Measures 202-206: Horn 2 part. Measure 202 is marked with a box containing the number 7. Dynamics include *p*.

207

pp *pp*

Measures 207-212: Horn 2 part. Dynamics include *pp*.

Tempo primo adagio
cantabile

213

mf *p*

Measures 213-216: Horn 2 part. Tempo change to *Tempo primo adagio cantabile*. Dynamics include *mf* and *p*.

217

8

Measures 217-219: Horn 2 part. Measure 217 is marked with a box containing the number 8.

220

9

f *pp* *p dim.*

Measures 220-223: Horn 2 part. Measure 220 is marked with a box containing the number 9. Dynamics include *f*, *pp*, and *p dim.*

224

pp *ppp*

Measures 224-228: Horn 2 part. Dynamics include *pp* and *ppp*.

3

Allegro moderato

mf p

233

f 1

238

242

2 1 p pp

247

cantabile pp p

252

3 pp p

258

mf p f 4

263

5 pp

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Horn 2 in F

268

pp

Musical staff for measures 268-273. The staff begins with a whole rest, followed by a series of eighth notes with slurs and accents. The dynamic marking *pp* is present.

6

274

mf *p*

Musical staff for measures 274-278. The staff contains eighth notes with slurs and accents. The dynamic markings *mf* and *p* are present.

279

Musical staff for measures 279-283. The staff contains eighth notes with slurs and accents.

284

7

pp

Musical staff for measures 284-288. The staff contains eighth notes with slurs and accents. The dynamic marking *pp* is present.

289

pp

Musical staff for measures 289-292. The staff contains eighth notes with slurs and accents. The dynamic marking *pp* is present.

293

8

f *p*

Musical staff for measures 293-297. The staff contains eighth notes with slurs and accents. The dynamic markings *f* and *p* are present.

298

9

f *p* *f*

Musical staff for measures 298-301. The staff contains eighth notes with slurs and accents. The dynamic markings *f*, *p*, and *f* are present.

302

pp V.S.

Musical staff for measures 302-303. The staff contains eighth notes with slurs and accents. The dynamic marking *pp* and the instruction V.S. are present.

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10
307

pp *p* *mf* *p* *f*

11
315

f

12
321

p *pp* *ppp*

13
328

pp *p*

332 **14**

p

337 **15**

f

344 poco a poco più mosso

mf

351 **16**

f *sf*

357

pp *ff*