

Брасс-квинтет № 1

金管五重奏曲第1番 / Brass Quintet No. 1

Trombone

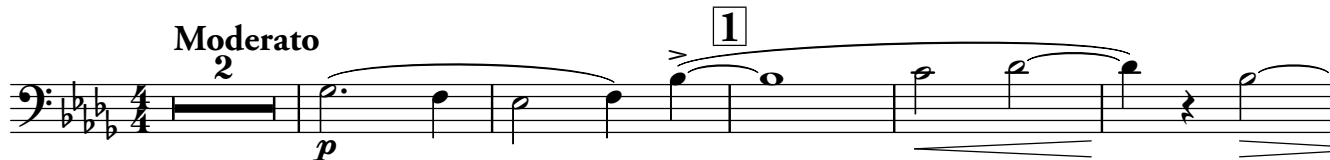
Виктор Владимирович Эвальд

Victor Vladimirovich Ewald (1860–1935), Op. 5

edited by Ryo Nakai

1

Moderato **2**



8 *cantabile*



12



3
16



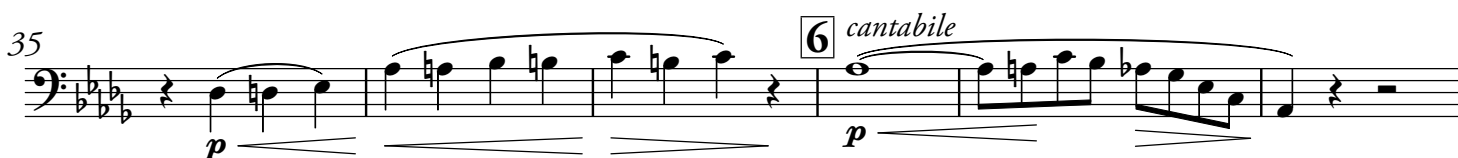
4
21



28 *poco rit.* **5** *a tempo*



35 **6** *cantabile*



Эвальд: Брасс-квинтет № 1 / Ewald: Brass Quintet No. 1
Trombone

41 Musical notation for Trombone, measures 41-46. The key signature has three flats. The music features a melodic line with slurs and dynamics *p*. A boxed measure number 7 is placed above the staff.

47 Musical notation for Trombone, measures 47-51. The music continues with slurs and dynamics *pp* and *p*. A boxed measure number 8 is placed above the staff.

52 *accel.* Musical notation for Trombone, measures 52-55. The music is marked *accel.* and features dynamics *f*. A boxed measure number 9 is placed above the staff.

56 Musical notation for Trombone, measures 56-60. The music features slurs and dynamics *p*. A boxed measure number 10 is placed above the staff.

61 Musical notation for Trombone, measures 61-66. The music features slurs and dynamics *f* and *p*.

67 Musical notation for Trombone, measures 67-72. The music features slurs and dynamics *f*. A boxed measure number 11 is placed above the staff.

73 Musical notation for Trombone, measures 73-77. The music features slurs and dynamics *p* and *mf*. A boxed measure number 12 is placed above the staff.

78 Musical notation for Trombone, measures 78-82. The music features slurs and dynamics *p*. A boxed measure number 2 is placed above the staff.

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Trombone

13
85 **Tempo I**
2
pp *mf*

14
93 *f* *p* *p* *p*

15
98 *f* *f* *f*

16
104 **17** *pp*

110 *pp* *p* *p*

18 *cantabile* *cantabile*
116 *p* *p*

19 *più mosso*
123 *pp*

20
130 *f* *pp*

138 *f* *ff* *p* *pp*

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Trombone

2

148 **Adagio non troppo lento**

p *p*

1
152

p

156 **2 Allegro vivace**

pp *ppp* *pp*

161

p *f*

3
167

p

173 **4**

f *p* *p*

179 **5**

p *f*

185

mf *p*

6

191

Musical notation for measures 191-195. The key signature is three flats (B-flat, E-flat, A-flat). The music is in bass clef. Measure 191 starts with a piano (*p*) dynamic. The notes are: 191: B2, B2, C3; 192: D3, E3, F3; 193: G3, A3, B3; 194: C4, D4, E4; 195: F4, G4, A4.

196

Musical notation for measures 196-200. Measure 196 starts with a piano (*p*) dynamic. Measures 197-198 are marked with a first ending bracket and a first ending number '1.'. Measure 199 is marked with a second ending bracket and a second ending number '2.'. Measure 200 ends with a forte (*f*) dynamic. The notes are: 196: B3, C4, D4; 197: E4, F4, G4; 198: A4, B4, C5; 199: D5, E5, F5; 200: G5, A5, B5.

201

Musical notation for measures 201-205. Measure 201 starts with a piano (*p*) dynamic. Measure 202 has a box containing the number '7'. The notes are: 201: C5, D5, E5; 202: F5, G5, A5; 203: B5, C6, D6; 204: E6, F6, G6; 205: A6, B6, C7.

206

Musical notation for measures 206-211. Measure 206 starts with a piano (*p*) dynamic. Measure 207 has an accent (>) over the first note. Measure 211 ends with a pianissimo (*pp*) dynamic. The notes are: 206: D6, E6, F6; 207: G6, A6, B6; 208: C7, D7, E7; 209: F7, G7, A7; 210: B7, C8, D8; 211: E8, F8, G8.

Tempo primo adagio

cantabile

212

Musical notation for measures 212-215. Measure 212 starts with a pianissimo (*pp*) dynamic. Measure 213 has a mezzo-forte (*mf*) dynamic. The notes are: 212: A7, B7, C8; 213: D8, E8, F8; 214: G8, A8, B8; 215: C9, D9, E9.

216

Musical notation for measures 216-218. Measure 216 starts with a piano (*p*) dynamic. Measure 218 has a box containing the number '8'. The notes are: 216: F8, G8, A8; 217: B8, C9, D9; 218: E9, F9, G9.

219

Musical notation for measures 219-222. Measure 219 starts with a forte (*f*) dynamic. Measure 222 has a box containing the number '9'. Measure 222 ends with a pianissimo (*pp*) dynamic. The notes are: 219: A9, B9, C10; 220: D10, E10, F10; 221: G10, A10, B10; 222: C11, D11, E11.

223

Musical notation for measures 223-226. Measure 223 starts with a piano (*p*) dynamic and a diminuendo (*dim.*) marking. Measure 226 ends with a pianissimo (*pp*) dynamic. The notes are: 223: F11, G11, A11; 224: B11, C12, D12; 225: E12, F12, G12; 226: A12, B12, C13.

Trombone

3

Allegro moderato

233

238

242

247

252

258

263

Эвальд: Брасс-квинтет № 1 / Ewald: Brass Quintet No. 1
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268

pp

6
274

mf *p*

279

284

7
pp

289

pp

293

8
f *p*

298

9
f *p* *f*

302

pp V.S.

Эвальд: Брасс-квинтет № 1 / Ewald: Brass Quintet No. 1
Trombone

10
307

pp *p* *mf* *p* *f*

11
315

f

12
321

p *pp* *ppp*

13
328

pp *p*

332

14

p

337

15

f

poco a poco più mosso

344

mf

351

16

f *sf*

357

pp *ff*