

# Басс-квинтет № 1

金管五重奏曲第1番 / Brass Quintet No. 1

Tenorhorn in B♭

Виктор Владимирович Эвальд

Victor Vladimirovich Ewald (1860–1935), Op. 5

edited by Ryo Nakai

1

Moderato

2

*p*

1

8

*cantabile*

*mf*

2

*p*

*f*

12

*p*

*f*

*p*

3

16

*ff*

*mf*

4

21

*p*

*dim.*

*pp*

28

*poco rit.*

5

*a tempo*

*p*

*pp*

35

*p*

*p*

*p*

6

*cantabile*

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Tenorhorn in B<sub>b</sub>

41

7

47

8

52 accel.

9 più mosso

56

10

61

67

11

73

12

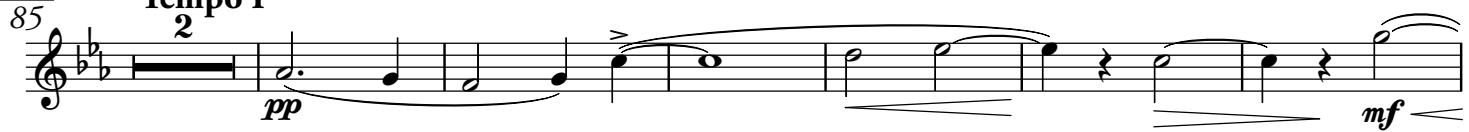
78

2

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Tenorhorn in B♭

13

Tempo I



14



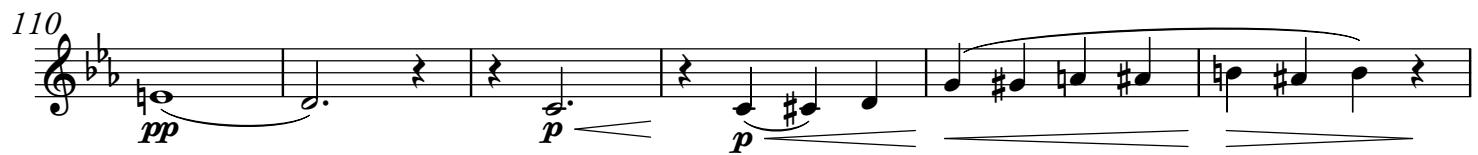
15



16

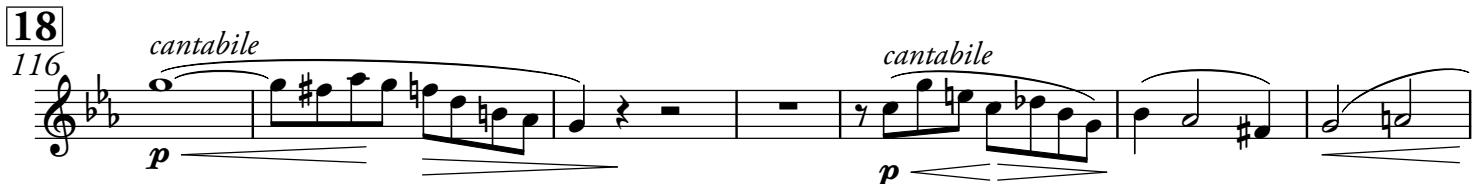


17



18

*cantabile*



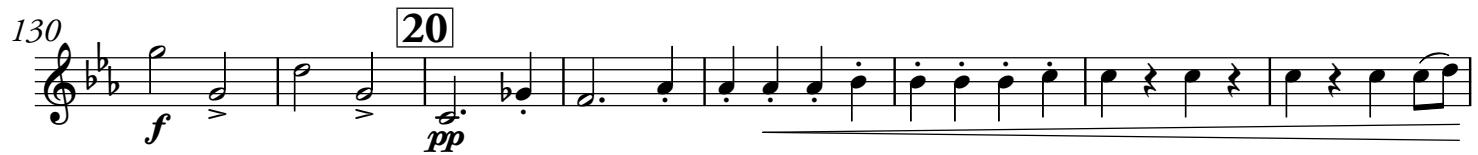
123

19 *più mosso*



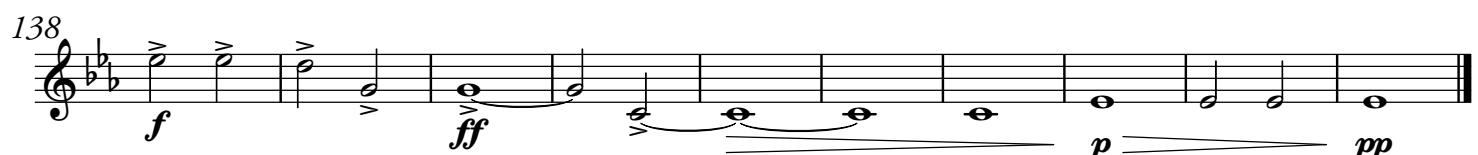
130

20



138

*f*



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Tenorhorn in B $\flat$

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Эвальд: Басс-квинтет № 1 / Ewald: Brass Quintet No. 1  
Tenorhorn in B♭

2

148

**Adagio non troppo lento**

**1**

152

156

**2 Allegro vivace**

**3**

167

173

**4**

**5**

179

185

6

Эвальд: Басс-квинтет № 1 / Ewald: Brass Quintet No. 1  
Tenorhorn in B♭

6  
191

196

202

207

213

**Tempo primo adagio**  
*cantabile*

217

220

224

Эвальд: Brass-квинтет № 1 / Ewald: Brass Quintet No. 1  
Tenorhorn in B $\flat$

3

## **Allegro moderato**

233

Musical score for piano, page 1, system 33. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *p*, *f*, and *acc.*. Measure 33 concludes with a fermata over the bass note and a repeat sign with the number 1 above it.

238

A musical score for piano, page 138, featuring ten measures of music. The key signature is A major (no sharps or flats). Measure 1: Left hand eighth-note chords (C, E, G), right hand eighth-note chords (F, A, C). Measure 2: Left hand eighth-note chords (C, E, G), right hand eighth-note chords (F, A, C). Measure 3: Left hand eighth-note chords (C, E, G), right hand eighth-note chords (F, A, C). Measure 4: Left hand eighth-note chords (C, E, G), right hand eighth-note chords (F, A, C). Measure 5: Left hand eighth-note chords (C, E, G), right hand eighth-note chords (F, A, C). Measure 6: Left hand eighth-note chords (C, E, G), right hand eighth-note chords (F, A, C). Measure 7: Left hand eighth-note chords (C, E, G), right hand eighth-note chords (F, A, C). Measure 8: Left hand eighth-note chords (C, E, G), right hand eighth-note chords (F, A, C). Measure 9: Left hand eighth-note chords (C, E, G), right hand eighth-note chords (F, A, C). Measure 10: Left hand eighth-note chords (C, E, G), right hand eighth-note chords (F, A, C).

242

Musical score for page 142, measure 2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a fermata over the last note. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains three measures of music, ending with a dynamic marking of  $p$ . A large number "2" is positioned above the top staff.

247

47

*cantabile*

*pp*

252

258

263

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Tenorhorn in B♭

268

6

274

279

284

289

293

298

302

V.S.

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Tenorhorn in B♭

**10**  
307

**11**  
315

**12**  
321

**13**  
328

**14**  
332

**15**  
337

**poco a poco più mosso**  
344

**16**  
351

**357**