

Брасс-квинтет № 1

金管五重奏曲第1番 / Brass Quintet No. 1

Tenorhorn in B \flat

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Victor Vladimirovich Ewald (1860–1935), Op. 5

edited by Ryo Nakai

1

Moderato

2

1

8

cantabile

mf *p* *p* *f*

12

p *f* *p*

3

16

ff *mf*

4

21

p *dim.* *pp*

28

p *pp* *p*

poco rit. 5 a tempo

35

6 *cantabile*

p *p*

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41 7

p *p* *p*

47 8

pp *p*

52 *accel.* 9 *più mosso*

f *f*

56 10

p

61

f *p*

67 11

f

73 12

p *mf*

78 2

p

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13
85 **Tempo I**
2
pp *mf*

14
93 *f* *p* *p* *p*

15
98 *f* *f* *f*

16
104 **17** *pp*

18
110 *pp* *p* *p*

18
116 *cantabile* *p* *cantabile* *p*

19 *più mosso* *pp*

20
130 *f* *pp*

21
138 *f* *ff* *p* *pp*

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2

148 **Adagio non troppo lento**

1
152

156 **2 Allegro vivace**

161

3
167

173 **4**

179 **5**

185

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6

191

p

196

1. *f* 2. *f*

202

p

207

pp *pp*

Tempo primo adagio

213

mf *cantabile* *p*

217

8

220

f *pp* *p* *dim.*

224

pp *ppp*

3

Allegro moderato

mf p

233

f 1

238

242

p pp

247

cantabile pp p

252

pp p

258

mf p f

263

pp

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268

pp

Musical notation for measures 268-273. The staff shows a sequence of notes with dynamic markings. The first measure starts with a rest followed by a half note G4. The next three measures contain quarter notes: A4, B4, and C5. The final two measures contain eighth notes: B4 and A4.

6

274

mf *p*

Musical notation for measures 274-278. The staff shows a sequence of notes with dynamic markings. The first measure starts with a half note G4. The next three measures contain quarter notes: A4, B4, and C5. The final measure contains a half note G4.

279

Musical notation for measures 279-283. The staff shows a sequence of notes with dynamic markings. The first measure starts with a half note G4. The next three measures contain quarter notes: A4, B4, and C5. The final measure contains a half note G4.

284

7

pp

Musical notation for measures 284-288. The staff shows a sequence of notes with dynamic markings. The first measure starts with a half note G4. The next three measures contain quarter notes: A4, B4, and C5. The final measure contains a half note G4.

289

pp

Musical notation for measures 289-292. The staff shows a sequence of notes with dynamic markings. The first measure starts with a half note G4. The next three measures contain quarter notes: A4, B4, and C5. The final measure contains a half note G4.

293

8

f *p*

Musical notation for measures 293-297. The staff shows a sequence of notes with dynamic markings. The first measure starts with a half note G4. The next three measures contain quarter notes: A4, B4, and C5. The final measure contains a half note G4.

298

9

f *p* *f*

Musical notation for measures 298-301. The staff shows a sequence of notes with dynamic markings. The first measure starts with a half note G4. The next three measures contain quarter notes: A4, B4, and C5. The final measure contains a half note G4.

302

pp V.S.

Musical notation for measures 302-305. The staff shows a sequence of notes with dynamic markings. The first measure starts with a half note G4. The next three measures contain quarter notes: A4, B4, and C5. The final measure contains a half note G4.

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10
307

pp *p* *mf* *p* *f*

11
315

f

12
321

p *pp* *ppp*

13
328

pp *p*

14
332

p

15
337

f

16
344

poco a poco più mosso

mf

16
351

f *sf*

16
357

pp *ff*